

FOR IMMEDIATE RELEASE

Jan. 24, 1977

TED DAWSON AT THE SIR GEORGE WILLIAMS ART GALLERIES

Sound Images, an exhibition of graphic scores with taped performances of musical works created by Ted Dawson, will open February 3rd at Gallery One of the Sir George Williams Art Galleries, Concordia University, 1455 de Maisonneuve at Bishop.

Four of Ted Dawson's major works will be exhibited: PENTAD (1971) for string quartet, CONCERTO GROSSO I (1973-74) instrumental version, CHAMELEON (1974-75) for solo amplified flute, and THE CLOUDS OF MAGELLAN (1976-77) for stereo tape and slide projectors.

The 26-year old musician from Victoria, B.C., a member of CAPAC (Composers, Authors and Publishers Association of Canada) and associate composer with the Canadian Music Centre, is currently working in Montreal under the auspices of an Arts Grant (1976-77) from the Canada Council.

Ted Dawson's performances have been broadcast in Paris (France), Sweden, Montreal, Toronto, and on CBC Radio.

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Lilian Goetze
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